Wall: 2
Level: Easy Intermediate
Choreographer: Gary O'Reilly (IRE) - April 2023
Music: If You Believe - Strive to Be \& Patch Crowe : (iTunes, amazon, Spotify)

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#20 count intro (dance starts on the lyric "defeated")
Section 1: WALK R, WALK L, ROCKING CHAIR, STEP, TOUCH, BACK LOCK BACK
12 Walk forward R (1), walk forward L (2)
3&4& Rock forward on R (3), recover on L (&), rock back on R (4), recover on L (&)
56 Step forward on R (5), touch L next to R (6)
7 & 8 Step back on L (7), cross R over L (&), step back on L (8)
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Section 2: SHUFFLE $1 ⁄ 2$, STEP, PIVOT $1 ⁄ 2$, STEP, R DOROTHY, L DOROTHY

| $1 \& 2$ | $1 / 4 R$ stepping $R$ to $R$ side (1), step $L$ next to $R(\&), 1 / 4 R$ stepping forward on $R(2)(6: 00)$ |
| :--- | :--- |
| $3 \& 4$ | Step forward on $L(3)$, pivot $1 / 2 R(\&)$, step forward on $L(4)(12: 00)$ |
| $56 \&$ | Step forward on $R$ as you begin to drag $L$ behind $R(5)$, lock $L$ behind $R(6)$, step forward on $R(\&)$ |
| $78 \&$ | Step forward on $L$ a as you begin to drag $R$ behind $L$ (7), lock $R$ behind $L$ (8), step forward on $L$ |
|  | (\&) |

Section 3: SIDE ROCK, \& SIDE, TWIST, TWIST, BACK ROCK SIDE, L SAILOR ¼ HEEL
12 Rock $R$ to $R$ side (1), recover on $L$ (2)
\& $3 \quad$ Step $R$ next to $L(\&)$, step $L$ to $L$ side turning $L$ toe out to $L$ in preparation for swivels (3)
\& $4 \quad$ Swivel both heels $L$ (\&), swivel both toes $L$ to face front (weight ends on $L$ ) (4)
$5 \& 6 \quad$ Rock $R$ behind $L$ (5), recover on $L(\&)$, step $R$ to $R$ side (6)
7 \& $8 \quad$ Cross $L$ behind $R(7), 1 / 4 L$ stepping $R$ to $R$ side (\&), tap $L$ heel to $L$ diagonal (8) (9:00)
Section 4: \& CROSS, BACK SIDE CROSS, CHASSE SIDE ROCK, BEHIND $1 ⁄ 4$ TOUCH
\& $1 \quad$ Step $L$ in place (\&), cross $R$ over $L$ (1)
2 \& $3 \quad$ Step back on $L$ (2), step R to R side (\&), cross L over R (3)
4 \& Step R to R side (4), step L next to R (\&)
$56 \quad$ Rock $R$ to $R$ side (5), recover on $L$ (6)
7 \& $8 \quad$ Cross $R$ behind $L(7), 1 / 4 L$ stepping forward on $L$ (\&), touch $R$ next to $L$ (8)
*TAG: At the end of Wall 2 facing (12:00)
WALK R, WALK L, MAMBO FWD, WALK BACK, WALK BACK, COASTER STEP
$12 \quad$ Walk forward on $R(1)$, walk forward on $L$ (2)
3 \& $4 \quad$ Rock forward on $R(3)$, recover on $L(\&)$, step back on $R(4)$
$56 \quad$ Walk back on $L$ (5), walk back on R (6)
7 \& $8 \quad$ Step back on $L$ (7), step R next to $L$ (\&), step forward on $L$ (8)
Then restart the dance from the beginning
**TAG: At the end of Wall 5 facing (6:00)
OUT, OUT, BACK, L COASTER HEEL, HOLD, HOLD, \&
123 Step forward and diagonally out $R$ (1), step forward and diagonally out $L$ (2), step back on $R$ (3)
4 \& $5 \quad$ Step back on $L(4)$, step $R$ next to $L$ (\&), tap $L$ heel forward (5)
67 HOLD (6), HOLD (7)
\& Step L next to R (\&)
Dance restarts as the artist sings "BE(\&)LIEVE(1)"
*it takes a little bit of practice but you'll get it....
ENDING: Dance 16 counts of Wall 7, finish the dance facing (12:00) by stomping R to $R$ side (12:00).
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